

THE FALL OF THE HOUSE OF SUNSHINE
Episode 9: Flow My Fuzz the Puppet Said

[Song: Theme]

ANNOUNCER

(Supported with clips.)

Previously on The Fall of The House of Sunshine! Beloved kid's show host Brushee was murdered by bullets fired through a rip in space time but then brought back to life as a tooth eating periodombie. Dankent charged with solving the murder has teamed up with the Janitor who's actually a female Sasquatch, Panglo a puppet and also Flosso's long lost twin, and now Braceletta the girl with the braces on her teeth and legs. But is she really helping or is she still the monstrous tooth scary. Meanwhile Flosso is working to create a Fuzzitronic bomb. Lastly Elsa has been reconstructed into an avenging harlequin called the Clowninator. What is to be done? By you? Listen ... to this ... the next episode!

Scene 1: Braceletta's Car.

[Sound of four doors opening and bodies getting into car. Engine starts, bing bing bing. Seatbelts click.]

BRACLETTA

OK, everyone into the car. We have to hurry ...

DANKENT

Listen how's it you got all the skinny on this fat dirt? How do you know Flosso is up no good?

BRACLETTA

Because I've seen things. I've been with the Sunshine family a long time.

[Song: "Crooked Reprise."]

[FLASHBACK. BRACLETTA is looking over a script. MISTER SUNSHINE enters.]

Scene 1: Backstage at the Sunshine Show.

MISTER SUNSHINE

You truly are a wonder.

BRACLETTA

Mr. Sunshine? I was looking over the script.

MISTER SUNSHINE

You are a good girl. I've never seen a non Dentite take to the holy molars with such verve. And what you're doing for Brushee. For the prophecy. For me.

BRACLETTA

I heard you went to see Madame Sunshine ...

MISTER SUNSHINE

Let us not dwell on the past. You shouldn't be up. The doctor says you should have bedrest.

BRACELETTA

The show must go on.

MISTER SUNSHINE

Indeed. A true tradition in television. Hiding behind laundry baskets or large sofas or giant tooth models in your case.

BRACLETTA

I hope little Brushee will -

MISTER SUNSHINE

I've thought it over. I think we'll call him Flosso now.

BRACLETTA

Is he OK with that?

MISTER SUNSHINE

Maybe. Now I must see to his injections. Stay off your feet until they call you for your scene.

BRACLETTA

Yes sir.

[FLASHBACK ends]

Scene 3: Braceletta's Car.

[sound of a car speeding along the road.]

PANGLO

Wow being in a car is fun!

BRACLETTA

So you're Panglo. I thought you were a ... story. Or dead. Or a dead story.

DANKENT

Like a John Grisham novel. Only this firm ain't no pelican brief it's a runaway jury with a time to kill and we're skipping Christmas.

(Beat.)

Rainmaker.

PANGLO

You are as pretty as mama said you were! She liked to talk about you.

BRACLETTA

That's nice.

PANGLO

Mostly about ripping out your guts.

BRACLETTA

Oh.

PANGLO

But she said that about everybody. "Remember Eisenhower - rip out his guts. The meter reader - rip out his guts. Rip Gutsman the famed quarterback - rip out his -" you get it - it was all guts ripping with her.

JANITOR

How exactly did you find us?

BRACLETTA

Detective do you remember that mint I gave you?

DANKENT

It was horribly refreshing.

BRACLETTA

It was also a tracker. I figured you might be of use.

DANKENT

How's about that.

PANGLO

You seem nervous.

BRACLETTA

Me? No.

PANGLO

You sure? Like double sure with sure on top?

BRACLETTA

I'M SURE! Please. Just stay back there, don't touch me, and let me focus. We got a long drive.

PANGLO

Sure of course. Oh look a tree! Another tree! Oh another tree no wait that was a shrub! Or was it a -

[TRANSITION]

Scene 4: Flosso's Office

BRUSHEE

Teeth. Teeeeeeeeeth.

FLOSSO

Don't look at me like that. I know what I promised. What we promised. I'm sorry for what they did to you.

[DR. JIM enters.]

DR. JIM

What did *they* do?

FLOSSO

Create this tooth-hungry thing. Once we detonate the Fuzzitronic bomb I can save him. I owe it to him to give him his final rest.

DR. JIM

From what I've heard you were as much responsible as -

FLOSSO

Once the ceremony began there was no stopping it. And once he had re-life he couldn't - watch.

[FLOSSO pulls out a gun shoots BRUSHEE repeatedly.]

DR. JIM

Whoa! Whoa!

FLOSSO

He's fine. See -

BRUSHEE

(Happily, unaffected.)

Teeth, teeth, teeth.

FLOSSO

If I knew how to let him rest in peace I would. But.

DR. JIM

I have more bad news. We'll need a bigger sample of fuzz to achieve effect from fuzzitronic bomb you've designed.

FLOSSO

I've given you the pieces that Beardy brought back from his excavation.

DR. JIM

It's not enough.

FLOSSO

You can use my blood. I'm part -

DR. JIM

I need a pure sample if we are to create a fuzzitronic bomb that when exploded in the ionosphere will rain down fuzzticulants and turn the world puppetry. Currently we barely have enough to turn Topeka into felt.

FLOSSO

Damn tooth. It thinks it can thwart me. I'll show it.

DR. JIM

Where are you going?

FLOSSO

To the Mouthatorium, to confront the Ur-tooth, mano a tootho.

[FLOSSO storms off. FLASHBACK]

Scene 5: Backstage at the Sunshine Show.

[Song: "I Know that You Have Questions" reprise.]

BRACLETTA

Brushee what are you doing?

ELSA

Bark! Bark!

BRACLETTA

Elsa, shush.

BRUSHEE

We have to go.

BRACLETTA

Go? Where would we go?

BRUSHEE

Do you love me?

BRACLETTA

Brushee -

BRUSHEE

Do you love me?

BRACLETTA

Of course. We're meant to be together.

BRUSHEE

Do you love me for me ... or because I'm the chosen one?

BRACLETTA

Brushee. Honey. What we have is real. It's beyond prophecy.

BRUSHEE

I don't want to be special, I just want to be with you.

BRACLETTA

It's not that easy.

BRUSHEE

It could be. The show - getting all those particles to power the Ur-Tooth. We can just leave it behind.

BRACLETTA

What about Flosso we can't leave him. He's sick.

BRUSHEE

Maybe he's sick from the treatments that father forces on him - and what they did to mother and the orphans.

BRACLETTA

The Ur-Tooth works in mysterious ways.

BRUSHEE

But we don't have to.

BRACLETTA

Brushee.

BRUSHEE

Let's run away. Elope. We can live as normal boring people. With names like Matt or Jenny. You'll be Jenny. Or I'll be Jenny. We'll work in a store and sell things. Like that guy at the gas station. He lives his whole life just selling gas - there's no prophecy for him - he's not the heir to Gasopolis or fears some great petrol-dactyl coming down to bring about the Era of the Un-leaded. He's just a guy. We'll just be two Jennys living boring lives.

A beat.

BRACLETTA

I love you Brushee and. And if that's what you want. We'll leave tonight.

BRUSHEE

And we'll get married. Right away! Do you mean it?

BRACLETTA

Yes. Really.

[FLASHBACK ends]

Scene 6: Braceletta's Car.

DANKENT

So New Molar is the heartland hotbed of this whole tooth thing?

BRACLETTA

Yes. It's. **Argh.**

PANGLO

What's wrong?

BRACLETTA

Nothing.

PANGLO

Sees like you're holding something in. Do you gotta burp. Just let it out.

BRACLETTA

I don't have to burp.

PANGLO

I call them 'dry barfs' cause - let me help, sometimes if pat the back of -

[PANGLO pats BRACLETTA on the back.]

BRACLETTA

No! Don't touch me!

PANGLO

Oops.

DANKENT

What's happening? You're whole body is rippling.

[BRACLETTA lets out an inhuman cry. She starts transforming.]

BRACLETTA

I can't stop it; it's - coming.

[Sound of the car skidding out of control crashes into a field.]

[TRANSITION]

Scene 7: The Mouthatorium.

[BG: Announcement over PA, small museum crowd.]

FLOSSO looks over the Ur-Tooth. DR. JIM stands nearby.

FLOSSO

There you are so smug, Ur-Tooth.

DR. JIM

Now what? You've been glaring at it for 20 minutes.

FLOSSO

17! And it's weakening. It'll reveal to me the path to the Fuzz Caves.

DR. JIM

Uh-huh.

[There's a knock. Then the INTERN enters.]

INTERN

Uh, hey.

FLOSSO

Who?

INTERN

Hey. It's me the intern. From the TV station. You told me to get that bone and what not. I got it tested. Apparently it is human but it's like not just a bone. It's also an artifact so I had to take it to the college and the professor there was like "hey what are you doing" and I'm like "look at this" and he was like "I'm actual just subbing today." So he sent me to the local museum and the guy there he was like - oh hey that's the fabled lost talisman of Gingiva or something.

FLOSSO

The lost talisman! Give it to me!

INTERN

First sign this saying I get full credit for the internship.

FLOSSO

Fine. Here.

[Sound of signature]

INTERN

Cool.

FLOSSO

The lost talisman - to think it was stuck in the phone booth all this time.

INTERN

What's it do?

FLOSSO

The talisman is carved from the bone of Gingiva the wife of Horace McMenemin. Legend states when one descended from McMenemin holds the talisman to the Ur-Tooth the path to his heart's desire will open.

Cool.

INTERN

Oh it's the coolest.

FLOSSO

(Beat.)

NOW UR-TOOTH OPEN THE PATH!

[A strange noise.]

INTERN

The bone thing, it's glowing -

[A rumble. Then the Ur-Tooth starts shaking and suddenly roots burst from the tooth into the ground tearing it apart.]

INTERN (cont.)

And now that weird tooth's roots all burst out and ripped a tunnel into the ground!

DR. JIM

Yes we're all seeing it.

FLOSSO

Take me to the Elder Fuzz.

[A root grabs FLOSSO takes him into the hole.]

INTERN

The root is grabbing him and taking him underground!

(Beat.)

Wait so the bone showed him. Um. How did it work again?

DR. JIM

Well in the early days of - um. Magic. Magic is how.

[FLASHBACK]

Scene 8: Backstage at the Sunshine Show.

BRUSHEE and BRACLETTA are sneaking out of the studio.

BRACLETTA

Shhh.

BRUSHEE

Come on. This way.

BRACLETTA

OK. Just -

[Sound of a lightswitch. MISTER SUNSHINE enters.]

MISTER SUNSHINE

Where in the Seven Mouths do you think you're going?

BRUSHEE

Dad!

BRACLETTA

Mr. Sunshine. We just. We -

MISTER SUNSHINE

Don't lie to me.

BRUSHEE

We're leaving. And I don't care what you say!

MISTER SUNSHINE

Brushee. Brushee. Brushee. A little rebellion is normal; you have the world on your shoulders. But Bracletta, I expected more from you.

BRACLETTA

I'm sorry ... we.

BRUSHEE

Leave her alone.

MISTER SUNSHINE

Or what you ungrateful sons of a tongue. All I gave up for you. For the prophecy. You are to cleanse the world of the fuzz. Do you know what that means? It'll cure your mother. And your brother. You would throw that away! For what? The sweet scent of this stooped Jezebel's haunches?

BRUSHEE

I just want to be normal.

MISTER SUNSHINE

Normal. Normal are people like Elsa. They're dogs.

BRUSHEE

Not all people -

MISTER SUNSHINE

ENOUGH!

[MISTER SUNSHINE grabs BRACLETTA.]

BRACLETTA

Let go.

MISTER SUNSHINE

I fixed you, I straightened you out. And you betrayed me!

BRACLETTA

It's not -

MISTER SUNSHINE

You are mine! All of you! I am Brushee Sunshine -

BRACLETTA

You're hurting me.

MISTER SUNSHINE

I've only just begun to -

[FLOSSO enters.]

FLOSSO

Stop!

MISTER SUNSHINE

Flosso. Get back to your treatment room! This doesn't concern you.

FLOSSO

Let her go.

MISTER SUNSHINE

You braced whore! Tearing apart my family, my -

[Sound of rumbling other odd noises.]

FLOSSO

(Taking on an otherworldly sound.)

Stop.

[Suddenly tendrils of yarn launch out of FUZZO and strangle MISTER SUNSHINE to death.]

BRUSHEE

What did you do?

BRACLETTA

What are those strings that came out you? Like yarn ... they strangled him -

BRUSHEE

The fuzz ...

FLOSSO

Sorry. I didn't mean to. I'm sorry, I - I -

[FLOSSO falls to the ground, sobbing. BRUSHEE goes to him holds him.]

BRUSHEE

It's OK. It's OK. We can all leave now -

BRACLETTA

No we have to stay. All of us. We have to do the show. Only the show can save Flosso from the fuzz. It can save us all. We have to believe. We have to fight for what is right. We have to do the right hard thing. And this will be hard. Harder than day old bagels from craft services. But we have to do it. All of us. OK?

BRUSHEE

Okay ... Flosso?

FLOSSO

Ok.

[SONG: Mouth Buddies reprise.]

[FLASHBACK ends]

Scene 9: Caves Beneath New Molar

[FLOSSO walks through a path between rocks. Dripping, a hum, echoes.]

FLOSSO

It's hot. Why is it so hot? I must be a mile below the surface.

[Odd thumping and throbbing noise.]

FLOSSO (cont.)

Oh the elder Fuzz -

[The noise grows.]

FLOSSO (cont.)

The sleeping gods of another world hanging in the air, glowing faintly like deep sea shrimp.

[The noise subsides.]

FLOSSO (cont.)

Elder Fuzz - I need your power. To bring back your perfect world.

ELDER FUZZ

You are of fuzz but you are not fuzz.

FLOSSO

I need your help.

ELDER FUZZ

Open your soul to us and we shall make you whole.

FLOSSO

Yes.

ELDER FUZZ

Awaken. In our embrace.

[Strange noises as the Elder Fuzz shakes and wraps its tendrils fully around FLOSSO.]

[TRANSITION]

Scene 10: Car Crash Site

[BG: Fire, wheels spinning, etc.]

DANKENT

Damn car wreck. Knocked me more sideways than a Susan on knocking Susan side-ways day. Everyone hunky-dory?

JANITOR

Fine.

PANGLO

I'm good just a little jumbly in my fuzzly.

DANKENT

Bracletta what's wrong with -

BRACLETTA

Stay away! I'm. I can't stop it. I tried. I tried to be good. I recited the rites of Hygenitus the first hygienist. But now I don't - the thing I loved the thing that healed me turned me into a monster and ... I ... can't ... stop it.

(Transforming.)

I must destroy ... the fuzz!

PANGLO

Well it's good to have goals, but - wait! I'm fuzz.

[BRACLETTA lunges at PANGLO but JANITOR hits her.]

JANITOR

Mop so fast.

BRACLETTA

Skunk Ape I have no quarrel with you -

JANITOR

Too bad whatever you are -

BRACLETTA

I'm the Tooth Scary.

JANITOR

I've seen worse. I took down a whole mafia run by Loch Ness Mobster.

BRACLETTA

If it must be. Then it is.

["Moptop Throwdown" musical underscore]

[JANITOR and BRACLETTA fight.]

JANITOR

You're good.

BRACLETTA

I am the pearly truth!

DANKENT

I'll help!

[BRACELETTA smacks DANKENT away.]

DANKENT (cont.)

Or I'll just lie here on the ground where I got smacked to.

PANGLO

I'll keep cowering.

BRACLETTA

The fuzz must be cleansed!

JANITOR

Nope.

[JANITOR and BRACLETTA fight.]

[Song: Brace Yourself musical underscore]

BRACLETTA

It ends!

[BRACLETTA kills JANITOR.]

DANKENT

No! Janitor!

JANITOR

Now I die as all Sasquatch do ... by turning into a bunch of pigeons which is why you never find Bigfoot Bones.

[Sound of JANITOR turning into a bunch of pigeons and fly off.]

DANKENT

All that's left is a big badge.

BRACLETTA

And now you.

PANGLO

Ulp.

DANKENT

Not so fast Bracletta or Tooth Scary or whatever. This is the moment this old drunk of a drink sips up the slurp and gets his perp. I thought heroes weren't nothing but sandwiches facing the grinder and I might have been a subpar hoagie but now it's up to me. So stand back you overgrown -

[BRACLETTA beats the crap out of DANKENT.]

DANKENT (cont.)

Ow. Oh. Oof. Yip. Let. Oh.

PANGLO

You almost got one punch in.

DANKENT

So many things hurt.

[BRACLETTA lets out a cry, she flies over to PANGLO.]

PANGLO

Oh clams!

[BRACLETTA tears PANGLO apart.]

DANKENT

No! Panglo!

[More sounds of tearing and ripping. DANKENT gets to his feet.]

DANKENT

Let him go!

[DANKENT grabs on to some pieces of PANGLO.]

BRACLETTA

Those bits of fluff and felt have no use. He is gone.

DANKENT

Panglo! Speak to me. Where's your mouth? Or your most of you.

(To Bracletta.)

OK sister you're about to get it.

[DANKENT punches BRALCETTA.]

BRACLETTA

Ow. You punched me. In the face.

DANKENT

Oh. I didn't - I didn't expect to ... did it snap you out of it?
We cool?

BRACLETTA

No.

[BRACLETTA kicks DANKENT to the ground.]

BRACLETTA

I shall turn your innards into outters!

DANKENT

That's no good!

[BRACLETTA moves in for the kill.]

[TRANSITION]

Scene 11: the Mouthatorium.

INTERN

If coffee is a bean then toffee must - oh, something's coming
out of the hole!

DR. JIM

Oh thank Stalin - I mean God.

[FLOSSO emerges now fully puppety.]

INTERN

He's become a puppet.

DR. JIM

He's become his true self.

INTERN

But a puppet. Well is it really a puppet if no one is
controlling him? Isn't he more like a stuffed animal? I mean -

FLOSSO

Silence. I am of the fuzz. We are the puppet-kind. And I'm
imbued with the full power of the Elder Fuzz. Behold!

[FLOSSO uses the power of the fuzz to destroy the Ur-Tooth.]

DR. JIM

The Ur-Tooth! You've destroyed it! But that sort of power it's -

FLOSSO

It's what will give the Fuzzitronic bomb its full power.

DR. JIM

But Flosso we -

FLOSSO

No. I am Flosso no longer. Now I am - FUZZO.

[Song: Everybody Get Fuzzed" reprise. Only instead of snips and cuts it's bangs and booms.]

[Song: Outro Theme Music]

ANNOUNCER

Oh my goodness! What's to happen? With the Ur-Tooth gone will Flosso - I mean Fuzzo be unstoppable! Will the Tooth Scary eat Dankent's innards? Gross. Is this really the end of mankind? Will we all go puppety! Who's to know?

END OF EPISODE NINE